Wildmoor Heath School

English Curriculum Map 2022-2023

	Autumn		Spring		Summer	
	Rain, Rain Go Away!	Out of this World	A Day in the Life Of…	Once Upon a Time	Paws and Claws	Hooray, Let's Go on Holiday!
	Books		Books		Books	
Y1	Jack and the Beanstalk After the Storm <mark>Lila and the Secret of</mark> <mark>Rain</mark>	Whatever Next! Man on the Moon <mark>Look Up!</mark> Beegu	Superworm Goldilocks and the three bears Three Little Pigs Here Comes Mr Postman Kasia's Surprise (Whole Class Reading session) When I am by myself (rhyming poem) by Eloise Greenfield		There's a Lion in My Cornflakes Handa's Surprise Lighthouse Keeper's Lunch Dear Greenpeace The Queen's hat Seaside Poems Nimesh the Adventurer Hey, Little Bug! Poems for Little Creatures	
	Films		Films		Films	
	Writing to ENTERTAIN	Writing to INFORM	Writing to ENTERTAIN	Writing to INFORM	Writing to ENTERTAIN	Writing to INFORM
	Poetry: nursery rhymes Story openings Own stories	Leaflet Letter writing	Character description Traditional stories Poetry: rhyming	Wanted posters Letter writing	Own stories Poetry	Instructions Recount Letter writing

	Autumn		Spring		Summer	
	Where My Wellies Take Me	Blowing Hot and Cold	Once Upon a Time	Castles and Dragons	Toy Story	Land Ahoy!
	Books		Books		Books	
Y2	The Huge Bag of Worries If I were in Charge of the World by Judith Viorst Bog Baby Tidy Going on a Bear Hunt Boogie Bear Tabby McTat	The Great Fire of London (NF) Crackle, Spit Remember, Remember (poetry) Babushka The Greatest Gift	The Three Little Wolves and the Big Bad Wolf King Midas and the Golden Touch Gorilla by Anthony Browne George's Marvellous Medicine The Enchanted Wood by Enid Blyton	Castles (NF) The Knight and the Dragon Dragon Stew Billy and the Dragon (guided reading) The Dragonsitter (guided reading)	Traction Man Paddington Bear Mrs Sprockett's Strange Machine by Michaela Morgan (poetry)	Captain Green and the Plastic Scene Peter Pan Flat Stanley
	Films		Films		Films	
					The Present Something Fishy	
	Writing to ENTERTAIN	Writing to INFORM	Writing to ENTERTAIN	Writing to INFORM	Writing to ENTERTAIN	Writing to INFORM
	Story openings (various) Setting Description Poetry	Diary Entry (GFoL) Information text Non-chronological reports	Alternative traditional tale Journey tales Fable	Recount Instructions	Narrative Poetry	Recount Letter Explanation

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Autumn		Spring		Summer		
Stone Age & Rocks		Polar Explorers		The Lost Words & Local Environment		
Books		Books		Books		
Stone Age Boy (PB)		-				
Stone Girl, Bone Girl				The Lost Words (poetry)		
The Wild Way Home				Varjak Paw FIND FANTASY BOOK		
The Iron Man The Wild Robot		Ice Bear (NF) The Ice Bear (poetry)		The Angel of Nitshill Road		
						Films
The Blue	Umbrella	Marshmallow	Marshmallow (Literacy Shed)			
Writing to INFORM	Writing to ENTERTAIN	Writing to ENTERTAIN	Writing to INFORM	Writing to ENTERTAIN	Writing to INFORM	
Information text		Narrative				
			Nowenanar raport		Explanation text (Plants)	
		eating boy)			Non-chronological report	
	Poetry (Performance)	Narrative		(Woodland animals)	(Woodland animals)	
(Onara Brae)		(Marshmallow)				
Autumn		Spring		Summer		
Romans & Italy		Volcanoes, Earthquakes		Ancient Egypt		
Books		Books		Books		
The Whistling Monster		Escape from Pompeii (PB)		Egyptian Cinderella / Muti's Necklace / Scarab's Secret		
The Lost Thing (PB)		The Firework Maker's Daughter		The Butterfly Lion		
	Matilda		The Boy Who Made the World Disappear		The Boy Who Biked the World	
				The Boy Who I	Biked the World	
Mati The Lion, the Witch			tte's Web		Biked the World ick Chronicles	
	and the Wardrobe	Charlot		The Spiderwi		
The Lion, the Witch Film	and the Wardrobe	Charlot Fi	ilms	The Spiderwi	ick Chronicles Ims	
The Lion, the Witch Film Writing to INFORM	and the Wardrobe	Charlot	tte's Web	The Spiderwi	ick Chronicles	
The Lion, the Witch Film Writing to INFORM Explanation	and the Wardrobe	Charlot Fi	ilms	The Spiderwi	Writing to ENTERTAIN Setting descriptions	
The Lion, the Witch Film Writing to INFORM	and the Wardrobe IS Writing to ENTERTAIN Narrative	Charlot Fi	ilms	The Spiderwi	Writing to ENTERTAIN Setting descriptions (Portal Story)	
The Lion, the Witch Film Writing to INFORM Explanation (How to survive in Roman Britain) Newspaper article	and the Wardrobe IS Writing to ENTERTAIN Narrative (Lost Story) Narrative	Charlot Fi Writing to INFORM NC Report	tte's Web	The Spiderwi	Writing to ENTERTAIN Setting descriptions (Portal Story) Poetry	
The Lion, the Witch Film Writing to INFORM Explanation (How to survive in Roman Britain) Newspaper article (Death of Julius Caesar)	and the Wardrobe  S Writing to ENTERTAIN Narrative (Lost Story) Narrative (Fable Suspense Story)	Charlot Fi Writing to INFORM	tte's Web ilms Writing to ENTERTAIN Narrative (Suspense story) Narrative	The Spiderwi	Writing to ENTERTAIN Setting descriptions (Portal Story)	
The Lion, the Witch Film Writing to INFORM Explanation (How to survive in Roman Britain) Newspaper article (Death of Julius Caesar) Writing to PERSUADE	and the Wardrobe  S Writing to ENTERTAIN Narrative (Lost Story) Narrative (Fable Suspense Story) Setting descriptions	Charlot Fi Writing to INFORM NC Report	tte's Web ilms Writing to ENTERTAIN Narrative (Suspense story)	The Spiderwi	Writing to ENTERTAIN Setting descriptions (Portal Story) Poetry (Animal Poems)	
The Lion, the Witch Film Writing to INFORM Explanation (How to survive in Roman Britain) Newspaper article (Death of Julius Caesar)	and the Wardrobe  S Writing to ENTERTAIN Narrative (Lost Story) Narrative (Fable Suspense Story)	Charlot Fi Writing to INFORM NC Report	tte's Web ilms Writing to ENTERTAIN Narrative (Suspense story) Narrative	The Spiderwi	ick Chronicles	
The Lion, the Witch Film Writing to INFORM Explanation (How to survive in Roman Britain) Newspaper article (Death of Julius Caesar) Writing to PERSUADE Travel advert	and the Wardrobe  S Writing to ENTERTAIN Narrative (Lost Story) Narrative (Fable Suspense Story) Setting descriptions	Charlot Fi Writing to INFORM NC Report	tte's Web ilms Writing to ENTERTAIN Narrative (Suspense story) Narrative	The Spiderwi	ick Chronicles	
	Stone Age Boo Stone Age Stone Girl, The Wild V The Iro The Wild Writing to INFORM Information text (Unicorns) Writing to PERSUADE Persuasive Brochure (Skara Brae) Autu Romans Boo	Stone Age & Rocks         Books         Stone Age Boy (PB)         Stone Girl, Bone Girl         The Wild Way Home         The Iron Man         The Iron Man         The Blue Umbrella         Writing to INFORM       Writing to ENTERTAIN         Information text       Narrative         (Unicorns)       Narrative         Writing to PERSUADE       Narrative (The Blue Umbrella)         Narrative Brochure       Narrative (The Iron Man)         Persuasive Brochure       Narrative (The Iron Man)         Books       Ease         Autumn         Autumn         Books	Stone Age & RocksPolar EBooksBooksStone Age Boy (PB)Pugs of theStone Girl, Bone GirlThe AboThe Wild Way HomeShackleton'sThe Iron ManIce BeThe Wild RobotThe Ice BFilmsFitThe Blue UmbrellaMarshmallowWriting to INFORMWriting to ENTERTAINInformation textNarrative(Unicorns)Narrative (The Iron Man)Persuasive BrochureNarrative (The Iron Man)Persuasive BrochureNarrative (The Iron Man)Oktara Brae)Narrative (The Iron Man)AutumnSpAutumnSpRomans & ItalyVolcanoes,BooksBooksThe Whistling MonsterEscape fromThe Lost Thing (PB)The Firework N	Stone Age & Rocks         Polar Explorers           Books         Books           Stone Age Boy (PB)         Pugs of the Frozen North           Stone Girl, Bone Girl         Me and Mister P           The Wild Way Home         The Abominables           The Wild Way Home         Shackleton's Journey (NF)           The Iron Man         Ice Bear (NF)           The Wild Robot         Films           Films         Films           The Blue Umbrella         Marshmallow (Literacy Shed)           Writing to INFORM         Writing to ENTERTAIN         Writing to INFORM           Information text (Unicorns)         Narrative (The Blue Umbrella)         Narrative (The Blue Umbrella)         Narrative (The Blue Umbrella)           Persuasive Brochure (Skara Brae)         Narrative (The Iron Man) Poetry (Performance)         Narrative (Marshmallow)         Newspaper report (Shackleton's Journey)           Autumn         Spring           Autumn         Spring           Books         Books           The Whistling Monster The Lost Thing (PB)         Escape from Pompeii (PB) The Firework Maker's Daughter	Stone Age & Rocks         Polar Explorers         The Lost Words & Books           Stone Age Boy (PB) Stone Girl, Bone Girl The Wild Way Home The Iron Man The Wild Robot         Pugs of the Frozen North Me and Mister P         The Lost Wo Varja           The Wild Way Home The Iron Man The Wild Robot         Shackleton's Journey (NF) Ice Bear (NF)         FIND FANT The Angel of The CoBear (NF)           Films         Films         Films           Writing to INFORM         Writing to ENTERTAIN         Writing to ENTERTAIN           Information text (Unicorns)         Narrative (The Blue Umbrella)         Narrative (The Blue Umbrella)         Narrative (The Iron Man) Poetry (Performance)         Narrative (Marshmallow)         Narrative (Woodland animal story) Poetry (Woodland animals)           Autumn         Spring         Sun Books         Sun Books           Romans & Italy         Volcanoes, Earthquakes         Ancier Books           The Whistling Monster The Lost Thing (PB)         Escape from Pompeii (PB) The Firwork Maker's Daughter         Egyptian Cinderedit Scarab	

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	Autumn		Spring		Summer	
	Fly Me to the Moon/Mission to Mars		Anglo-Saxons & Vikings		World of Water	Ancient Greece
	Books		Books		Books	
	The Boy Who Flew Cosmic The Story of Curiosity (Mars Rover) (PB) (NF) Hidden Figures (PB) (NF) The Nowhere Emporium		Beowulf Wonder The Last Wild The Legend of Podkin One Ear Voices in the Park (PB)		Floodland Kensuke's Kingdom Malamander My Friend the Octopus The Mark of the Cyclops I Talk like a River (poetry)	
Y5	Films		Films		Films	
	Wing It (Literacy Shed) Soar (Literacy Shed)				The Lighthouse (Literacy Shed) Lost and Found (short film)	
	Writing to ENTERTAIN	Writing to INFORM	Writing to ENTERTAIN	Writing to INFORM	Writing to ENTERTAIN	Writing to DISCUSS
	Narrative (play script)	Non-Chron report (model aircraft) Biography (Katherine Johnson) Explanation (Mars rover)	Narrative (monster)	Journalistic writing (Beowulf)	Narrative ( <i>Flood</i> )	Formal Letter (Plastic Pollution)
	Narrative (flying machine)		Narrative Poetry (The Highwayman)	Instructions	Narrative (Lost and Found)	Writing to PERSUADE
	Narrative <i>(sci-fi)</i>	Point of view (travel to Mars)	Narrative (quest)	(How to Kill a Sea Hag)	Poetry (Haiku/Tanka/The Sea)	Persuasive leaflet (Save Sea Turtles!)

	Autumn		Spring		Summer	
	Rhos Y Gwaliau Studies	Children in WW2	Rainforest	Mayans	Evolution	Transition/ Changes
	Books		Books		Books	
	The Giant's Necklace The Lion and the Unicorn/Friend or Foe Letters from the Lighthouse Rose Blanche (PB) When the Sky Falls		The Explorer Journey to the River Sea The Great Kapok Tree The Vanishing Rainforest Mayan Civilisation (NF) Pax		Darwin's Dragons What Mister Darwin Saw/ On the Origin of the Species The Moth (poem) The Arrival (PB) Wonderscape	
Y6	Films		Films		Films	
	The Lighthouse (Literacy Shed) The Piano (Literacy Shed)				Replay (Literacy Shed) Francis (Literacy Shed)	
	Writing to ENTERTAIN	Writing to INFORM	Writing to INFORM	Writing to ENTERTAIN	Writing to INFORM	Writing to ENTERTAIN
	Narrative (Evacuee/ Lion & the Unicorn) Narrative (Flashback – The Piano)	( The Lighthouse & The Giant's Necklace)	Information text ( <i>imaginary animal</i> ) Writing to PERSUADE	Narrative ( <i>The Explorer</i> ) Diary	Information Text (On the Origin of Species) Writing to DISCUSS	Poem ( <i>Evolution – Moth</i> ) Narrative
	Narrative (Rose Blanche)		Formal Letter: Stop destroying rainforests!	(Journey to the River Sea)	Should we help refugees?	(Refugees – The Arrival)
Adventure Fantasy (PB) = p		Sci-Fi icture book	Real-Life Issues (NF) = Non-fiction	Historical	Animal	