Year 5		Wildmoor Heath School Writing Purposes Planning 2021-2022			
Writing Purpose		**Writing to ENTERTAIN**	**Writing to INFORM**	**Writing to PERSUADE**	**Writing to DISCUSS**
Genre Autumn		Narrative (Flying Machine) Narrative (sci-fi opening)	Biography (Tim Peake) Information (Model Aircraft) Explanation (Mars Rover)	Point of view (Travel to Mars)	
Genre Spring		Narrative (hero/monster story) Narrative (quest story) Narrative Poetry (The Highwayman)	Instructions (How to kill a sea hag) Journalistic Writing (Beowulf)		
Genre Summer		Narrative (Flood) Narrative (Lost and Found) Poetry (Haiku/Tanka/The Sea)		Point of view (Save sea turtles!)	Argument (Should we stop using plastics?)
Text Features		• Use **paragraphs** to organise in time sequence • Use a **range of tenses** to indicate changes in timing, sequence, etc.	• Secure use of **range of layouts** • **Paragraphs** to group related ideas • **Headings/sub-headings** • Use of **technical vocabulary** • **Sections** may contain more than one paragraph • **Link ideas** within and across paragraphs • **Summary clear** at the end	• Use of **2nd person** • **Personal pronouns** • **Facts** & Statistics	• Use **paragraphs** to structure arguments • Use a **range of tenses** to indicate changes in timing, sequence, etc. • Appropriate use of **cohesive devices** *e.g. pronouns, adverbials, conjunctions*
Grammar / Sentence Features		• Secure use of **past** and **present tense** • Secure use of **simple** and **compound sentences** • Secure use of **fronted adverbials** to show time, place or manner (*when, where, how*) including **prepositional phrases** • Secure use **expanded noun phrases** to inform or add detail		• Use **subordinate clauses** to add detail or context, including in varied positions • Use **relative clauses** to add detail or context, including in varied positions • Use of **non-finite clauses** with –ing and –ed starters • Use **imperative verbs** to convey urgency • Use **modal verbs** to indicate degrees of possibility • Use **adverbials** to convey sense of certainty	
Writing Style		• **Figurative language** (alliteration, onomatopoeia, simile, metaphor, personification, pathetic fallacy) • Use **rhetorical questions**		• Use a wide range of **sentence structures** to add interest: lengthening or shortening of sentences for meaning • Planned **repetition for effect**	
Punctuation		• Secure use of . ? ! , " " • Secure use of **commas** to mark clauses, including opening subordinate clauses • Secure use of apostrophes for possession and contraction • Use all punctuation for **direct speech** including new line for a new speaker • Use **? !** for rhetorical / exclamatory sentences		• Begin to use brackets or dashes to add extra detail • Begin to use colons to introduce lists • Begin to use semi-colons to join related clauses	
Adverbials & Conjunctions		Meanwhile At first After Furthermore Despite As a result Consequently	Due to For example In conclusion Later that day Silently Within moments All night	Nearby Non-finite openers (-ing -ed) if because although unless	since even if rather whereas in order to whenever whether
Terminology		phrase clause modal verb imperative verb	relative pronoun relative clause parenthesis bracket	dash colon semi-colon hyphen	cohesion ambiguity synonym antonym