

Year 6	Wildmoor Heath School Writing Purposes Planning 2021-2022			
Writing Purpose	Writing to ENTERTAIN	Writing to INFORM	Writing to PERSUADE	Writing to DISCUSS
Genre Autumn	Narrative ( <i>Evacuee &amp; Antagonist – Lion and the Unicorn</i> ) Character & Setting Descriptions ( <i>The Piano</i> ) Narrative ( <i>Flashback – The Hajj</i> )	Newspaper Report ( <i>The Lighthouse &amp; The Giant's Necklace</i> )	Children should be evacuated!	
Genre Spring	Narrative ( <i>The Explorer</i> ) Diary ( <i>Journey to the River Sea</i> )	Information Text ( <i>Imaginary animal</i> ) Biography ( <i>Rainforest Explorer</i> )	Formal Letter ( <i>Stop destroying rainforests</i> )	
Genre Summer	Evolution Poem ( <i>The Moth</i> ) Scary/suspense Narrative ( <i>The Hand/Short!</i> ) Narrative ( <i>Refugees – The Arrival</i> )	Report ( <i>On the Origin of Species</i> )		Two-sided argument ( <i>Should we help refugees?</i> )
Text Features	<ul style="list-style-type: none"> <li>• <b>Maintain plot consistently</b> working from plan</li> <li>• Use <b>paragraphs</b> to organise in time sequence</li> <li>• Use a <b>range of tenses</b> to indicate changes in timing, sequence, etc.</li> </ul>	<ul style="list-style-type: none"> <li>• <b>Paragraphs</b> to group related ideas</li> <li>• Use a variety of <b>text layouts</b></li> <li>• <b>Headings/sub-headings</b></li> <li>• Use of <b>technical vocabulary</b></li> <li>• <b>Sections</b> may contain more than one paragraph</li> </ul>	<ul style="list-style-type: none"> <li>• Use of <b>2<sup>nd</sup> person</b></li> <li>• <b>Personal pronouns</b></li> <li>• Planned <b>repetition</b></li> <li>• <b>Facts &amp; Statistics</b></li> <li>• <b>Rhetorical questions</b></li> </ul>	<ul style="list-style-type: none"> <li>• Appropriate use of <b>cohesive devices</b></li> <li>• Use of <b>subjunctive form</b> if needed</li> <li>• Use <b>paragraphs</b> to group points</li> <li>• Maintain <b>formal/informal</b> tone</li> </ul>
Grammar / Sentence Features	<ul style="list-style-type: none"> <li>• Secure use of <b>linking ideas</b> within and across paragraphs</li> <li>• Use <b>adverbials</b> to provide cohesion across the text</li> <li>• Use <b>subordinating conjunctions</b> to add detail in varied positions</li> </ul>		<ul style="list-style-type: none"> <li>• Use <b>modal</b> verbs to convey degrees of probability</li> <li>• Use <b>relative clauses</b> to provide supporting detail or context</li> <li>• Use <b>expanded noun phrases</b> to convey complicated information precisely</li> </ul>	
Writing Style	<ul style="list-style-type: none"> <li>• Begin to use <b>passive voice</b> to maintain formal or impersonal tone</li> <li>• Use a <b>wide range of sentence structures</b> to add interest</li> <li>• Use a <b>range of techniques</b> to involve the reader – comments, questions, observations, rhetorical questions</li> </ul>		<ul style="list-style-type: none"> <li>• Use appropriate <b>formal and informal</b> styles of writing</li> <li>• Use of <b>subjunctive form</b> in very formal writing</li> </ul>	
Punctuation	<ul style="list-style-type: none"> <li>• Secure use of <b>commas</b> to mark clauses, including opening subordinate clauses and relative clauses</li> <li>• Use <b>brackets</b> or <b>dashes</b> for incidentals or parenthesis to explain technical vocabulary or mark relative clauses</li> </ul>		<ul style="list-style-type: none"> <li>• Use <b>semi-colons</b> for to mark related clauses</li> <li>• Use <b>colons</b> to add further detail in a new clause</li> <li>• Use <b>colons</b> and <b>semi-colons</b> to punctuate complex lists, including using bullet points</li> </ul>	
Adverbials & Conjunctions	Firstly Furthermore In addition However Consequently Due to For example Nevertheless Therefore	if because although unless since even if rather Consequently In conclusion	whereas in order to whenever whether At first After Before Despite As a result	Later that day Silently Within moments All night Nearby  Non-finite openers (-ing -ed)
Terminology	active voice passive voice subject object	synonym antonym prefix suffix	hyphen colon semi-colon ellipsis bullet points	subjunctive past progressive tense cohesion ambiguity