



Wildmoor Heath School Writing Purposes Planning 2021-2022

Year 6				
Writing Purpose	Writing to ENTERTAIN	Writing to INFORM	Writing to PERSUADE	Writing to DISCUSS
Genre Autumn	Narrative (<i>Evacuee & Antagonist – Lion and the Unicorn</i>) Character & Setting Descriptions (<i>The Piano</i>) Narrative (<i>Flashback – The Hajj</i>)	Newspaper Report (<i>The Lighthouse & The Giant's Necklace</i>)	Children should be evacuated!	
Genre Spring	Narrative (<i>The Explorer</i>) Diary (<i>Journey to the River Sea</i>)	Information Text (<i>Imaginary animal</i>) Biography (<i>Rainforest Explorer</i>)	Formal Letter (<i>Stop destroying rainforests</i>)	
Genre Summer	Evolution Poem (<i>The Moth</i>) Scary/suspense Narrative (<i>The Hand/Short!</i>) Narrative (<i>Refugees – The Arrival</i>)	Report (<i>On the Origin of Species</i>)		Two-sided argument (<i>Should we help refugees?</i>)
Text Features	<ul style="list-style-type: none"> • Maintain plot consistently working from plan • Use paragraphs to organise in time sequence • Use a range of tenses to indicate changes in timing, sequence, etc. 	<ul style="list-style-type: none"> • Paragraphs to group related ideas • Use a variety of text layouts • Headings/sub-headings • Use of technical vocabulary • Sections may contain more than one paragraph 	<ul style="list-style-type: none"> • Use of 2nd person • Personal pronouns • Planned repetition • Facts & Statistics • Rhetorical questions 	<ul style="list-style-type: none"> • Appropriate use of cohesive devices • Use of subjunctive form if needed • Use paragraphs to group points • Maintain formal/informal tone
Grammar / Sentence Features	<ul style="list-style-type: none"> • Secure use of linking ideas within and across paragraphs • Use adverbials to provide cohesion across the text • Use subordinating conjunctions to add detail in varied positions 		<ul style="list-style-type: none"> • Use modal verbs to convey degrees of probability • Use relative clauses to provide supporting detail or context • Use expanded noun phrases to convey complicated information precisely 	
Writing Style	<ul style="list-style-type: none"> • Begin to use passive voice to maintain formal or impersonal tone • Use a wide range of sentence structures to add interest • Use a range of techniques to involve the reader – comments, questions, observations, rhetorical questions 		<ul style="list-style-type: none"> • Use appropriate formal and informal styles of writing • Use of subjunctive form in very formal writing 	
Punctuation	<ul style="list-style-type: none"> • Secure use of commas to mark clauses, including opening subordinate clauses and relative clauses • Use brackets or dashes for incidentals or parenthesis to explain technical vocabulary or mark relative clauses 		<ul style="list-style-type: none"> • Use semi-colons for to mark related clauses • Use colons to add further detail in a new clause • Use colons and semi-colons to punctuate complex lists, including using bullet points 	
Adverbials & Conjunctions	<p style="text-align: center;">Firstly Furthermore In addition However Consequently Due to For example Nevertheless Therefore</p>	<p style="text-align: center;">if because although unless since even if rather Consequently In conclusion</p>	<p style="text-align: center;">whereas in order to whenever whether At first After Before Despite As a result</p>	<p style="text-align: center;">Later that day Silently Within moments All night Nearby</p> <p style="text-align: center;">Non-finite openers (-ing -ed)</p>
Terminology	<p style="text-align: center;">active voice passive voice subject object</p>	<p style="text-align: center;">synonym antonym prefix suffix</p>	<p style="text-align: center;">hyphen colon semi-colon ellipsis bullet points</p>	<p style="text-align: center;">subjunctive past progressive tense cohesion ambiguity</p>