



WILDMOOR HEATH ART CURRICULUM

INTENT OF THE ART CURRICULUM

At Wildmoor Heath School, our five unique curriculum drivers play an important role in the teaching and learning of Art and Design. Through the teaching of Art and Design, it is our intent that our learners broaden their cultural capital, learning about great artists, artistic styles and periods. We set out to develop both their imagination and creativity, whilst nurturing a greater understanding of culture and how art has shaped it.

Through the teaching of Art children develop in confidence as they explore, experiment, create and invent, developing their own ideas and expressing their own thoughts and opinions. Learners will develop observational, thinking, and problem-solving skills. Throughout the school, learners will be given the opportunity to develop these skills using a range of media and materials such as drawing, painting, printing, collage, textiles, 3d work and digital art. Learners will look at different styles in art and learn about great artists from history. Learners are encouraged to be reflective and evaluate their work, thinking about how they can make changes and keep on improving. They are also encouraged to provide constructive appraisal of the work of their peers and to be able to communicate their thoughts and feelings about artistic expression.

IMPLEMENTATION OF THE ART CURRICULUM

At Wildmoor Heath we focus on the knowledge and skills as stated in the National Curriculum. We carefully plan and map out the key skills using progressive two year learning blocks, each building on the previous one. This ensures progression in the children’s skills and techniques, including their control, how they use materials, and their awareness of different arts and design.

To teach Art, as well as the other foundation subjects, we use learning ‘themes’, which provide an opportunity for cross-curricular learning and helps the children to further understand arts place within history and culture. For example ,Year 3 pupils, whilst learning about the Stone Age, will study cave paintings, developing their sketching techniques. Year 5 pupils, during their Mission to Mars theme, will study the artist Peter Thorpe and create their own abstract paintings. Each year group will look at and study two great artists from the past. Learners will look at the art work and style and learn how and where this fits within history. The artists we study are shown below for each year group, covering a wide range of nationalities, periods and styles:

Reception	Year 1	Year 2	Year 3	Year 4	Year 5	Year 6
Henry Matisse Andy Goldsworthy	Van Gogh Georges Seurat	Paul Klee Andy Warhol	Piet Mondrian Gustav Klimt	El Anatsui Salvador Dali	Peter Thorpe Claude Monet	Pablo Picasso Henri Rousseau

IMPACT OF THE ART CURRICULUM

At Wildmoor Heath, we measure the impact of our Art curriculum through pupils’ willingness and readiness to discuss different artistic styles, periods and great artists over time. We know we have succeeded when a child can describe the way an artist worked and was inspired, plus state their personal preference for one artistic style over another. We assess progress in Art termly. By the end of their primary education at Wildmoor Heath, all learners should have achieved the National Curriculum objectives in art and design. Through studying and producing their own work, learners will have become proficient in drawing, painting, sculpture, art and design techniques. They will know about great artists and have a developing knowledge, and a thirst for, arts and culture. Learners will be able to evaluate their work and the work of others using the vocabulary of art and design. Combining their speaking and listening skills, they will be able to state their opinions clearly, using learned knowledge to justify them. They will be able to transfer these valuable skills across the curriculum and in the context of the wider world as they progress on to secondary school.
